

# Nita M. Lowey 21<sup>st</sup> Century Community Learning Centers Program

## Student Artwork Scoring Rubric

State:	
Program Name:	
Student Artist Name(s)	
Title of Artwork:	

Score	Visual Display	Thematic Interpretation	Artistic Merit	Technique	Connects Culture
4	Elements are clearly recognizable and detailed. Overall, the work is original and done with skill.	The artist's entry strongly represents the theme.	The work is expressive and detailed. Shapes, patterns, shading, and/or texture are used to add impact to the piece. Artist has great knowledge of artistic control.	The artist's creativity or voice comes through clearly and relevantly.	The artwork communicates cultural perspectives and values and utilizes cultural art techniques and/or methods.
3	Elements are reasonably recognizable and detailed. Overall, the work is original and done with some skill.	The artist's entry generally represents the theme.	The work is expressive and somewhat detailed. Moderate use of patterns, shading, or texture has been made. Artist has basic knowledge of artistic control.	The artist's creativity or voice comes through in parts of the work.	The artwork communicates cultural perspectives and values utilizing some cultural art techniques and/or methods.
2	Elements are somewhat recognizable and limited in detail. The work is somewhat original and done with limited skill.	The artist's entry somewhat represents the theme.	The work is not expressive and has few details. It is primarily representational with little patterns, shading, or texture. Artist has limited knowledge of artistic control.	There is limited evidence of creativity or voice of the artist.	The artwork utilizes a few aspects of cultural perspectives and values utilizing few cultural art techniques and/or methods.
1	Elements are difficult to recognize and done with little to no skill.	The artist's entry does not represent the theme.	The work lacks expression and detail, or it is unclear what the drawing is intended to communicate. Artist has little to no knowledge of artistic control.	There is little to no evidence of creativity or voice of the artist.	The artwork includes little to no aspects of cultural perspectives and values utilizing no cultural art techniques and/or methods.